

Heinrich Isaac

Virsi

466, 559, 560, 562, 606, 824

Virren sävelmä tunnetaan saksalaisena kansansävelmänä "Innsbruck, ich muss dich lassen", jonka Heinrich Isaac (n. 1450 - 1517) on säveltänyt, tai tallentanut, ennen nimitystä keisari Maksimilian I:n hovisäveltäjäksi vuonna 1496. Virsikirjassa vuodelta 1986 virren sävelmän alkuperäksi on merkitty "Saksassa 1495". Sävelmä on otettu kirkolliseen käyttöön 1598.

Sävelmä löytyy Bachin Matteus-passion (BWV 244 vuodelta 1727) koraaleissa "Ich bins, ich sollte büssen" (n:o 16) ja "Wer hat dich so geschlagen" (n:o 44), ja esiintyy myös kantaatissa "In allen meinen Taten" (BWV 97 vuodelta 1734).

Sovituksen Koraalikirjaan 1938 on tehnyt Taneli Kuusisto, ja Koraalikirjaan 1986 Kaj-Erik Gustafsson.

466, 559, 560, 562, 606, 824

(Kitara)

E-duuri

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IV

II

466, 559, 560, 562, 606, 824

(Kitara)

F-duuri

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The musical score is written for guitar in F major (one flat) and common time. It consists of four staves of notation. The first staff begins with a treble clef and a common time signature. The key signature has one flat (Bb). The first staff contains a sequence of notes: G4 (finger 1), A4 (finger 2), Bb4 (finger 4), C5 (finger 1), D5 (finger 4), E5 (finger 2), F5 (finger 4), G5 (finger 2), and A5 (finger 4). Above the staff, a dashed line labeled 'V' spans from the first measure to the end of the staff. The second staff continues the melody with notes: G4 (finger 1), A4 (finger 3), Bb4 (finger 3), C5 (finger 4), D5 (finger 1), E5 (finger 1), F5 (finger 4), G5 (finger 2), A5 (finger 1), Bb4 (finger 3), C5 (finger 3), D5 (finger 1), E5 (finger 4), F5 (finger 2), G5 (finger 1), and A5 (finger 1). The third staff contains notes: G4 (finger 1), A4 (finger 4), Bb4 (finger 1), C5 (finger 3), D5 (finger 3), E5 (finger 2), F5 (finger 4), G5 (finger 1), A5 (finger 3), Bb4 (finger 3), C5 (finger 2), D5 (finger 2), E5 (finger 1), F5 (finger 4), G5 (finger 1), A5 (finger 4), Bb4 (finger 2), C5 (finger 2), D5 (finger 1), E5 (finger 4), F5 (finger 2), G5 (finger 1), and A5 (finger 4). The fourth staff contains notes: G4 (finger 1), A4 (finger 1), Bb4 (finger 1), C5 (finger 1), D5 (finger 3), E5 (finger 3), F5 (finger 4), G5 (finger 3), A5 (finger 4), Bb4 (finger 2), C5 (finger 2), D5 (finger 3), E5 (finger 4), F5 (finger 2), G5 (finger 1), A5 (finger 1), Bb4 (finger 2), C5 (finger 2), D5 (finger 3), E5 (finger 4), F5 (finger 2), G5 (finger 1), and A5 (finger 1). Above the staff, a dashed line labeled 'III' spans from the first measure to the end of the staff, and a dashed line labeled 'I' spans from the first measure to the end of the staff. The score ends with a double bar line.

466, 559, 560, 562, 606, 824

(Kitara)

Ess-duuri

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The musical score consists of four staves of music in E-flat major (three flats) and common time. The notation includes various rhythmic values, fingerings (1-4), and trills. A dashed line labeled 'III.' spans across the first two staves. The third staff begins with a trill on the first note. The fourth staff contains a trill on the first note, followed by a section marked with a dashed line and 'I', and ends with a section marked with a dashed line and 'III'. The piece concludes with a double bar line.