

J. S. Bach

Matthäus-Passion

Kommt, ihr Töchter, helft mir klagen

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No. 1 Chor I, II

J. S. Bach
Arr. Patrik Eklund

Guitar

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Detailed description of the guitar score: The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of seven staves of music. The first staff is labeled 'Guitar' and the subsequent six are labeled 'Gtr.'. The music features a complex melodic line with many triplets and sixteenth notes, and a bass line with chords and single notes. Roman numerals (II, III, IV, V) are placed above the staff to indicate barre positions. Fingering numbers (1-4) are written below notes. Circle numbers (1-6) are placed below the bass line to indicate fret positions. The score includes various musical notations such as slurs, accents, and dynamic markings.

Gtr. 21

Gtr. 24 VII. - - - -

Gtr. 27 II. - - - -

Gtr. 30

Gtr. 33

Gtr. 36

Gtr. 38 II. - - - -

Gtr. 40